

## 1 Project description



Teaching learning is a process of imparting knowledge to students by applying various approaches, methods, and techniques. Teaching does not mean only reciting the printed lines from the textbooks prescribed for the students. To adjust learners in this techno-savvy world, a teacher must be dynamic and energetic to meet their needs and interests and blend the content with technology and activities. Moreover, our teachers and students are becoming less creative due to the availability of content on different platforms like YouTube, Chat. gpt, and other AI. The demand of present time in teaching is to facilitate students by understanding their individual differences and contextualization. Instead of one-way communication in the classroom, an efficient teacher has to involve students in different activities to arouse their interests and make them learn effectively. Viewing to emit students' creativity, group work activity and link the content with context, we initiated a project Banshagopal Baal Bani ( Banshagopal Child Voice), A Monthly Wall Magazine five years ago in our school. The students publish their creations and write-ups in the wall magazine in English and Nepali every month. An

editorial board has been formed involving the students from classes 5 to 10 and they collect handwritten write-ups basically related to the content as well as the creative pieces and paste them on the chart paper in accordance with the columns and launch the magazine on 1st day of every month in a school assembly or hall. It is produced in English and Nepali versions in consecutive months. During the launching ceremony, the chief editor reads out any one of the content presented there like editorial, poem, news, etc. Then the magazine is hung on the board by the side of the library accessible to all to go through it. In leisure time the students read the materials and post their responses if quizzes, puzzles, and IQ are in the magazine.

**2. Name of your project:**

Banshagopal Baal Bani ( Banshagopal Child Voice)

**3. Subject:**

English, Nepali, Social Studies, and English and Nepali Literature

1. Editorial
2. News
3. Jokes
4. IQ/Funny question
5. Poem
6. Short story
7. Pictures
8. Essay/ Paragraph
9. Haiku
10. Gajal/ Muktak
11. Songs
12. Biography
13. Brochure
14. Word game
15. Puzzle
16. Drawing

**17. Book Review etc.**

**3. Grade level (1 to 5, 6 to 10, or 11 and 12):**

This involves active participation of students from grades 5 to 10.

**4. Location:**

Shree Banshagopal Secondary School is located in Hetauda Sub-metropolitan-6, Chaughada, Makwanpur, Bagmati Province, Nepal. It is a community school.

**5. What did you do categorically?**

For Banshagopal Child Voice, we followed different procedures to provide a shape of our activities. We followed these procedures:

**a) Discussion with students**

At first, we had a chat with staff regarding the overall development of students. We had begun the same activity before the coronavirus period and we could not publish magazines regularly for more than a year. When the lives of people came to normalcy, we strived to provide continuity to our previous journey of Child Voice. We talked with our students informally at first and some of the students who were in key positions in the magazine had left school after completing school education. We announced our plan to them and their roles to make it a grand success. As soon as they heard about the revival of our previous project, they really commended the initiation of such a novel deed from the school. They were instructed about this venture and the responsibilities of students. Interested students from classes 5 to 10 were invited to a hall and the coordinator of Extra Curricular Activities in the presence of other coordinators highlighted the needs and importance of the magazine. The duties of the students in various posts of Magazine were also presented through PowerPoint.

**b) Committee Formation**

From this gathering, interested students were asked to submit their names. After collecting the names from the mass, a 13-member Editorial team was selected. Electoral as well as democratic systems were applied to nominate students for different posts. At first, 13 members were selected and posts were divided in accordance with class. The first committee was formed on 10th Jestha 2075. The annual meeting of the Voice replaces members each year when students leave school after Secondary Education Examination. At present, the following committee has been serving by leaving no stone unturned to provide readers with a real flavor of Banshagopal Child Voice.

1. Editor-in-chief- Roji Subedi,
2. Executive Editor- Rachit Shrestha,
3. Editors -Sadiksha Chaulagain, Asmita Rijal,
4. Managing- Editors Manjila Sapkota, Moniska Timalsina
5. Members- Niruta Gautam, Apeksha Rimal, Namatra Gautam, Sankalpa Timalsina, Manish Kumar Mahara, Sudip Chaulagain
6. Advisor ( Previous Editor)- Aalankrita Thapa

#### **c) Orientation for members**

The board members were provided orientation after dividing their posts. They were facilitated by the ECA coordinator as well as the patron teacher of Magazine about their roles and responsibilities. Each month they had to collect articles and other write-ups from their friends. For this purpose, they informed each class for the submission of their creations by the 25th of each month. After getting the creations from the students, board members scrutinize their creations and the committee has the right either to publish or not. If innumerable creations are submitted, they inform the contributors to wait for the next volume.

#### **d) Presentation of Magazine**

The board members separate the creations on the basis of their nature and paste them on drawing paper giving a finishing touch. All the creations will be handwritten so that they will be enchanted to see their calligraphy. It also offers natural flavor to the readers as well as writers. The ECA coordinator and patron teacher also supports and guides them during the preparation stage. This activity

is carried out during leisure periods and break time at the convenience of the members. When the pasting task is over, it is launched in a hall or assembly time. All the board members assemble and organize a short formal program. They even recite the editorial and one of the pieces included in the magazine. Then the prepared magazine is hung by the side of the library for others to read.z

#### **e) Recording feedback from others**

Feedback from the students is collected to improve the upcoming volumes. The students send the answer to IQ, Quiz, and Puzzle to the committee, and the correct respondents are awarded with a prize.

#### **Linking with the lesson, chapter, and content**

This is really useful and practical material to teach in the classroom. In the textbooks of English, Nepali, Social Studies and other subjects, students are required to prepare an editorial, news story, folk song, poems, story, project work and others. the students are not only asked to design a newspaper including various items, the teachers also display this magazine in the classroom and clarify the content easily and quickly. There is no doubt that this magazine has made teaching lively and effective. Other students are also motivated to do the same after going through it. It has worked as a catalyst for others.

#### **7. What were the learners' responses? (Maximum 1000 words)**

##### **Learners' Responses**

The learners were enthusiastic after knowing this sort of creative activity. The learners from classes 5 to 10 were informed about the motto of Banshagopal Child Voice. When they obtained the magazine's clear objectives, they showed keen interest in sending their creations like poems, stories, IQ, news, crossword puzzles, essays, etc. On the other hand, their zeal and jest were towards the names and their write-ups everyone could view on the wall. They were also facilitated and provided various categories of writing that they could present in the magazine. All the students were found scribbling and decorating small pieces of paper for displaying in it. They used to send answers to IQ, funny questions, crossword puzzles, and quizzes on time to get prizes from the magazine team after reading the magazine. They took this sort of inclusion of questions positively thinking that

it may not only develop their IQ but also encourage them to go through the magazine once.

**8. Why do you think this is significant to your context? (Maximum 1000 words)**

**Significance of the Project to Context**

At present the learning should be context as well as project-based. The present school level curriculum also prioritizes project based, student oriented, and contextual leaning. Teaching does not mean pouring teachers' knowledge into students. Effective and real learning takes place when a teacher becomes successful to arouse the attentiveness of students by identifying their individual differences and involving them in various activities demanded by their curriculum. Similarly, students should also develop soft skills to adjust to the present competitive world. Memorizing the theory prescribed in their books is inadequate to march ahead in different walks of life. So, this project aims to excavate their innate capacity in various realms. Our students in the context of learning avoid learning by doing activities on the pretext of false reasons. Most of the students avoid classroom participation, presentation, and project-based activities inside and outside the classroom. The major challenge for the teachers teaching in our country hovers around making them energetic and self-motivated. This is indeed significant to fetch them into the mainstream of learning with the help of their creation, write-ups, and involvement in groups and presentations.

**8. Some evidence :**

Pictures, videos, and orientation programs conducted in each academic session are attached here. Similarly, the link to news published in Nigaranionline about our Child Voice is also mentioned along with the photographs. I have also included screenshots of Facebook's status during the launching ceremony of the magazine.

**Roji Subedi, Present Editor-in-chief reading editorial during releasing ceremony of the Wall Magazine during school assembly time.** Ramesh Pd. Lamichhane, Head Teacher is paying attention to Editor-in-chief's recitation.( 17th December, 2022)



**Saroj Lamichhane**

17 December 2022 · 

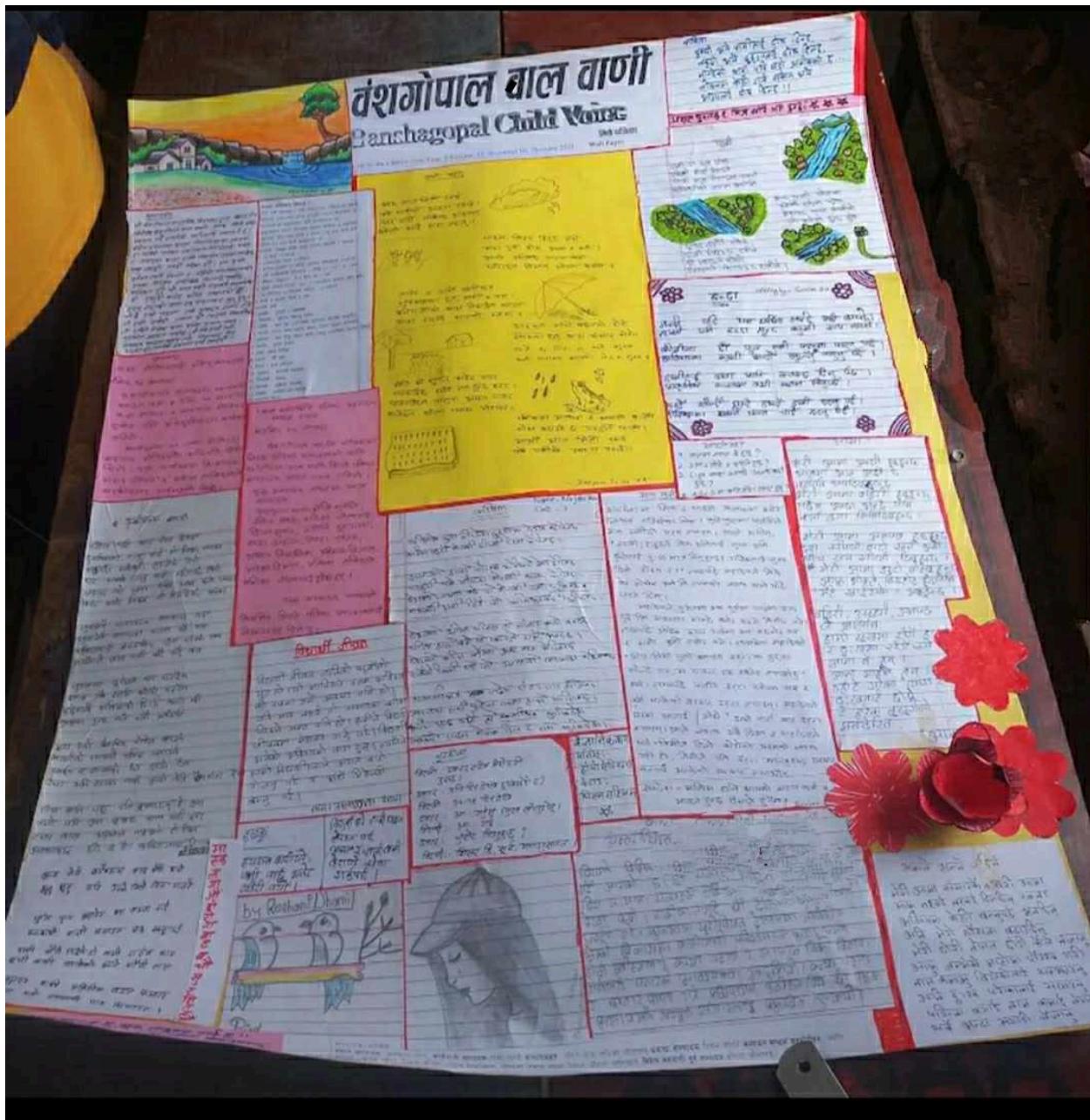
...

Launching Banshagopal Child Voice Wall Magazine on 1st Paush during assembly time. Thank you Editorial Board.



Video link related to the presentation from the side of Editorial Board after finalizing the magazine in each issue.





## Orientation Programme



Madhav Prasad Gautam is facilitating Board members during orientation programme



Facilitating Editorial Board members by Saroj Lamichhane



**Board members busy pasting students' creations on a thick paper for giving a final touch for the Magazine**



**Reading editorial during launching ceremony by editor of the magazine**





**Editor-in-chief Alankrita Thapa giving speech during Child Voice releasing ceremony (2078-9-17) )**

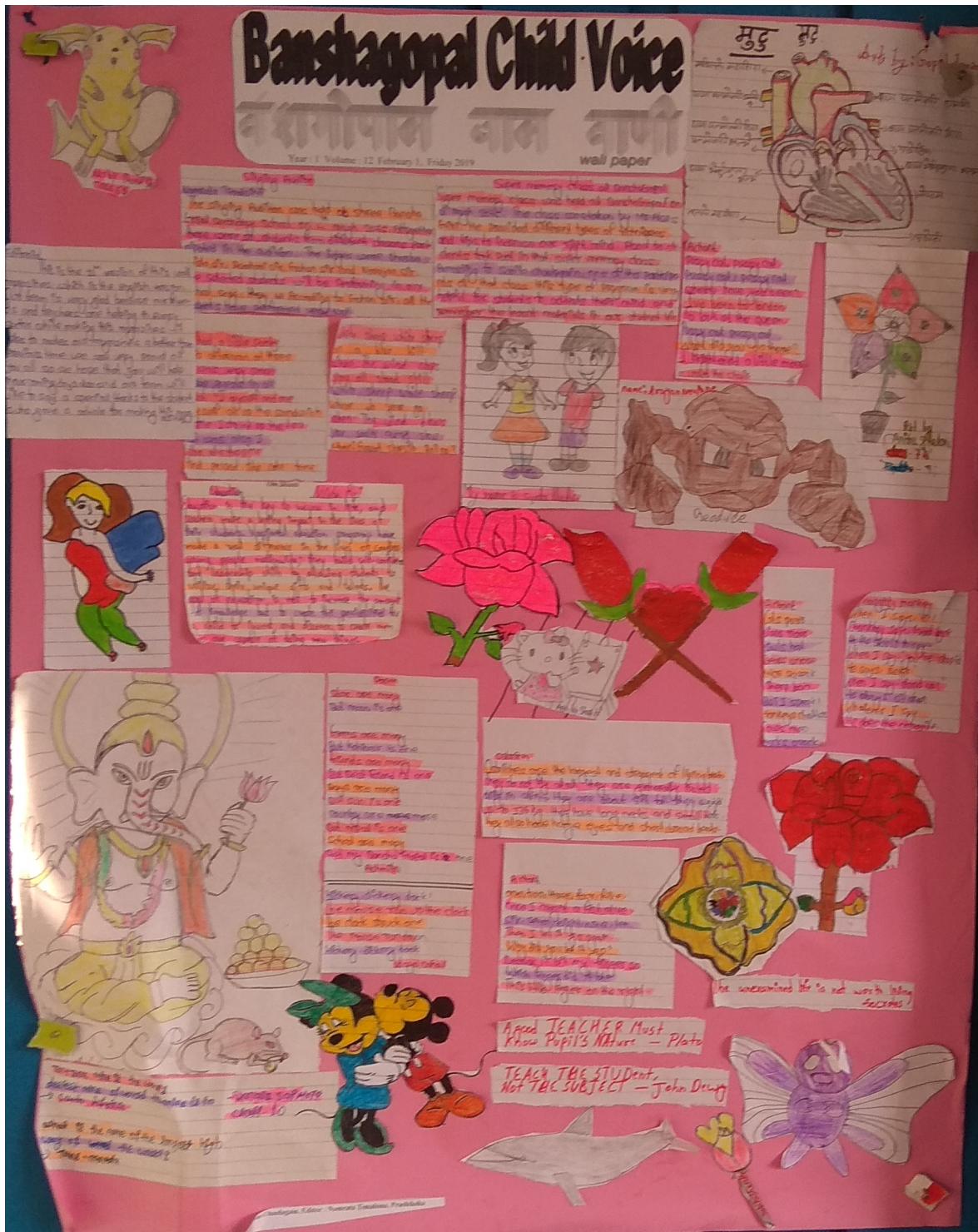


Editorial Board during orientation programme



**School Management Committee Chair Shyam Pd. Shrestha, Parent Teacher Association Chair Shiva Dayal Yadav and Head Teacher Ramesh Pd. Lamichhane launching Banshagopal Child Voice together amid a function in school hall on 15th May 2018.**

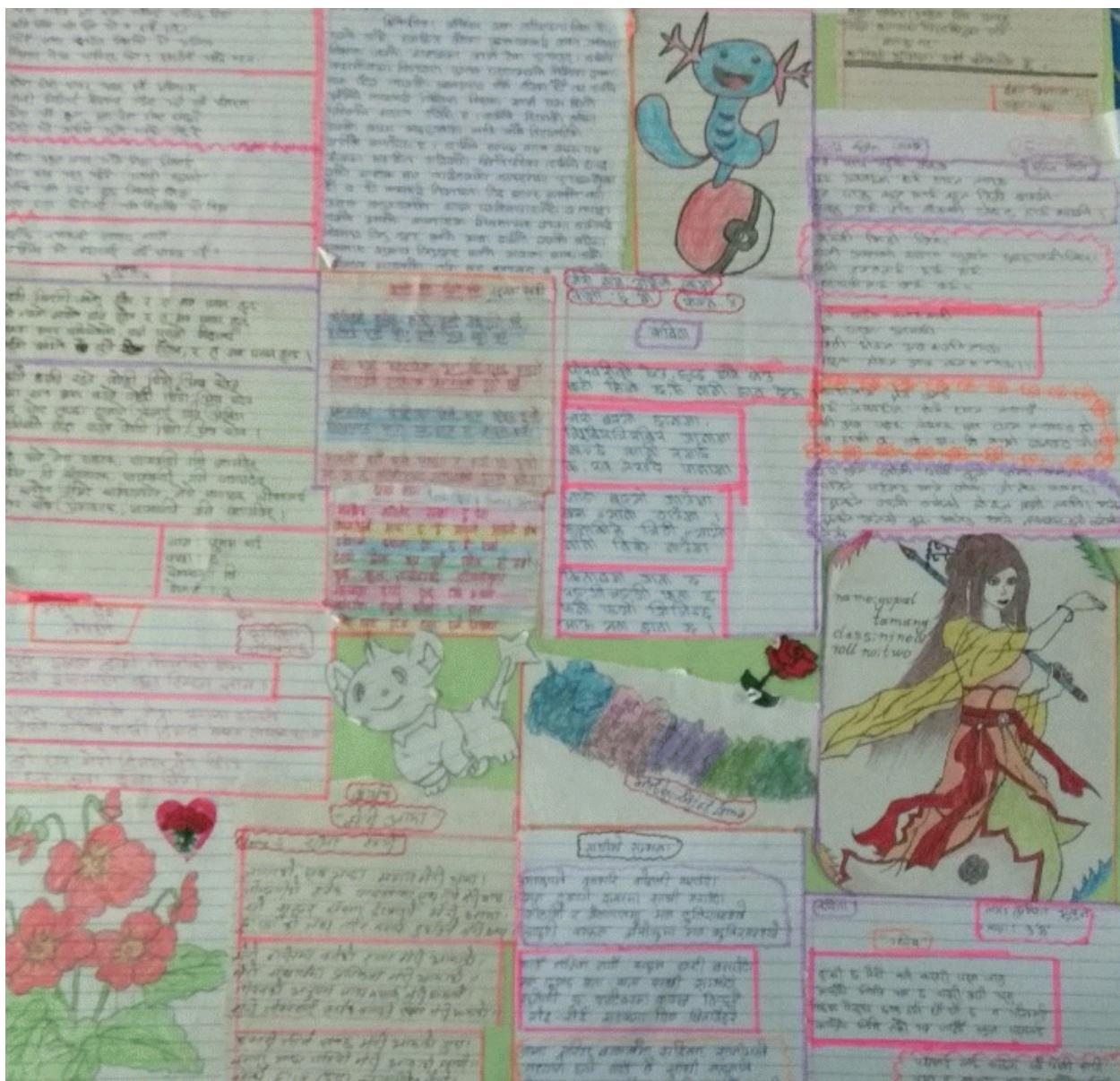


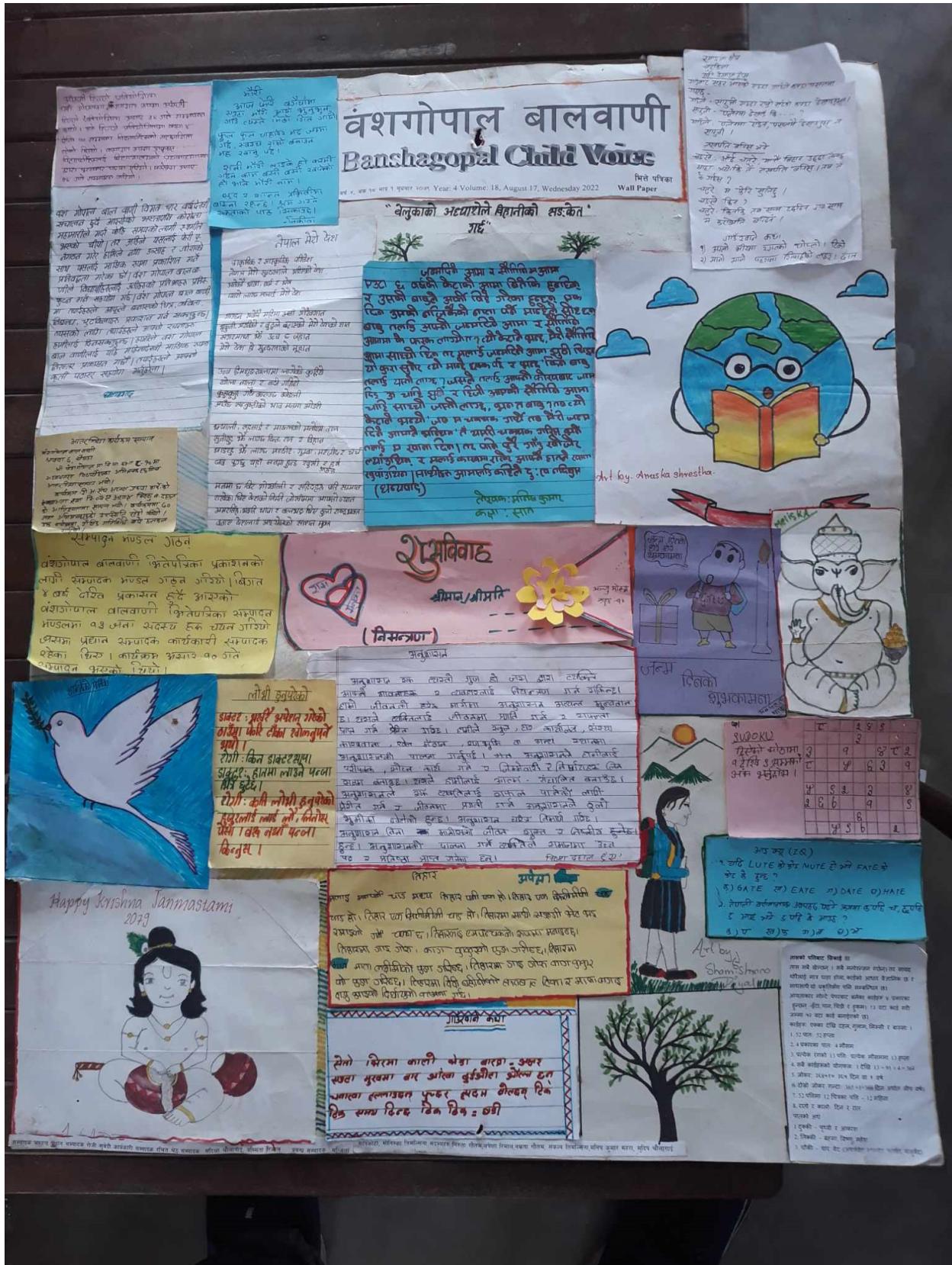


## **Launching Ceremony of Wall Magazine amid students. Ramesh Prasad Lamichhane, Head Teacher addressing students and Editorial Board members**

**displaying the Wall Magazine on 29th, May 2018**



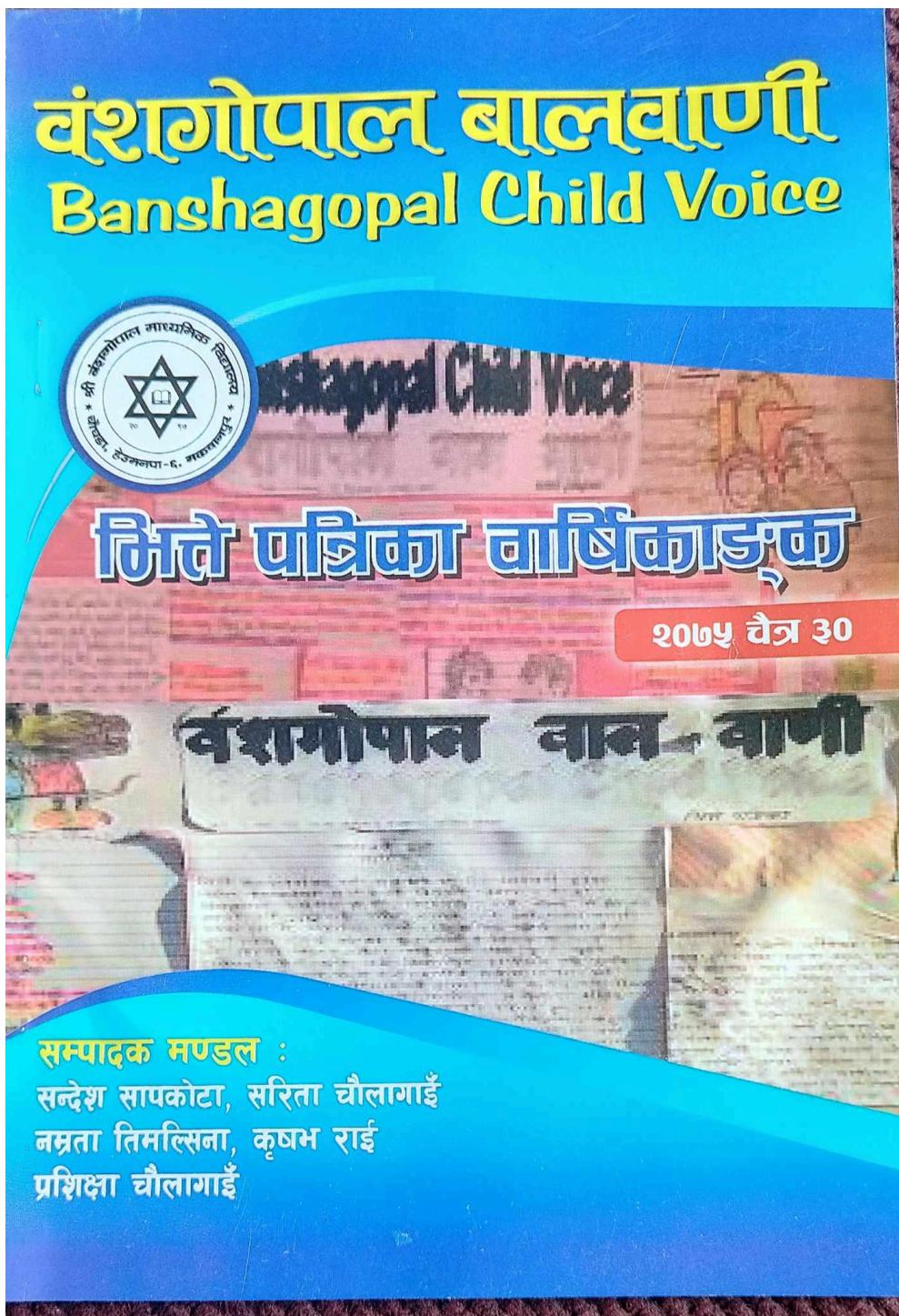




Runner-up project : Banshagopal Baal Bani ( Banshagopal Child Voice)







Link related to the news of Banshagopal Child Voice and the objectives of this work in Online papers.

<https://nigarionline.com/news/4YJDAhNT-2023-08-12>

Runner-up project : Banshagopal Baal Bani ( Banshagopal Child Voice)

[https://nigarionline.com/?p=20004&fbclid=IwAR22UHHt6UZ7hSAkYxqqhOX2FitjBIU1GkMhyt4I45c4z264NL5dCjme\\_6E](https://nigarionline.com/?p=20004&fbclid=IwAR22UHHt6UZ7hSAkYxqqhOX2FitjBIU1GkMhyt4I45c4z264NL5dCjme_6E)

**A student sharing her views on Banshagopal Child Voice ( Video link)**  
[https://drive.google.com/file/d/1PuhBhoRHRXuKIzdk\\_hS2qLYGdPdhQ5G7/view?usp=sharing](https://drive.google.com/file/d/1PuhBhoRHRXuKIzdk_hS2qLYGdPdhQ5G7/view?usp=sharing)

**Video link of Editor-in-chief's voice**

[https://drive.google.com/file/d/1ATpq8x7zJ\\_vJD6JYmmNfI3YW-2C3wrd0/view?usp=sharing](https://drive.google.com/file/d/1ATpq8x7zJ_vJD6JYmmNfI3YW-2C3wrd0/view?usp=sharing)

**Photos animation link during Wall Magazine launching time**

[https://drive.google.com/file/d/1mhPE03lRH9GTaesWbltmGOeeYjgvi\\_r/view?usp=sharing](https://drive.google.com/file/d/1mhPE03lRH9GTaesWbltmGOeeYjgvi_r/view?usp=sharing)